

# Pressing On

Philippians 3:14

Jazz Groove

♩ = 132

1 Am7 Em7 Am7 Em7

Musical notation for the first system, measures 1-4. The vocal line consists of rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the staff: Am7, Em7, Am7, and Em7.

5 Am7 Em7 Am7 Em7

Musical notation for the second system, measures 5-8. The vocal line contains the lyrics: "1) Just wanna say that I love You When I stum- ble You're al- ways there". A note below the first measure reads "(don't cut on repeat)". The piano accompaniment continues with the same rhythmic pattern and chords: Am7, Em7, Am7, and Em7.

9 Am7 Em7 Fmaj7 G G#m (rpt 1st time only)

Musical notation for the third system, measures 9-12. The vocal line contains the lyrics: "Pick me up and dry my tears And help me stand a- gain". The piano accompaniment continues with the same rhythmic pattern and chords: Am7, Em7, Fmaj7, G, and G#m (rpt 1st time only).



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# Pressing On - 2

Philippians 3:14

13 CHORUS  
Am7 Fmaj7 Em7 G G#m

And I'm pres- sing I'm pres- sing on Clo- ser to You

17 Am7 Fmaj7 Em7 G G#m

And I'm search- ing I'm search- ing for You So much more of You

to Verse: DC  
to Chorus: DS  
to End: fine

21 TAG (to Bridge)  
Am7 Fmaj7 C/E F G G#m

(extend for instrumental solo if required)

legato



# Pressing On - 3

Philippians 3:14

26 BRIDGE  
Am7 Fmaj7 C/E F

Yeah yeah yeah Yeah yeah yeah Yeah yeah yeah yeah

poco a poco crescendo

30 Am7 Fmaj7 C/E F Am7

Yeah yeah yeah Yeah yeah yeah Yeah yeah yeah yeah Yeah yeah yeah

35 Fmaj7 C/E F G G#m to Verse: DC

Yeah yeah yeah Yeah yeah yeah



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