

Psalm of the Pianist - 2

Based on the Poem, "Psalm of the Pianist" by Benjamin Thorn (1999)

13 D C D Em

14 15 16

are drenched with the sweat of my fingers I play 'til my hands

17 D C Am7 G

18 19 20

cry out for rest The flow of me-

21 Em F C G

22 23 24

lo-dies that flood the air Re-lect the jour-



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Psalm of the Pianist - 3

Based on the Poem, "Psalm of the Pianist" by Benjamin Thorn (1999)

25 Em D C Em 29

26 27 28

ney of a hum- ble ser- vant

30 Am Em F G

31 32 33

From the thun- d'ring love of my heart- beat with Yours

34 Am Em F G

35 36 37

To the floa- ting si- lence of the peace I've found in You The



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Psalm of the Pianist - 4

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38 Am D 39 Am7 Em 40 41

songs con- tin- ue al- ways With- out an end The

42 Am D 43 Am7 Em 44 45

songs con- tin- ue al- ways With- out an end

1 2 Am7 Em 46 47 48 D: al

With- out an end



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Psalm of the Pianist - 5

Based on the Poem, "Psalm of the Pianist" by Benjamin Thorn (1999)

♩ CODA
Am7

49 50 51 52

With- out an end

Am7

Em

D

C

53 54 55 56

Am7

58

Am

D

57 58 59 60

The songs con- tin- ue al- ways



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Psalm of the Pianist - 6

Based on the Poem, "Psalm of the Pianist" by Benjamin Thorn (1999)

61 *Am7* 62 *Em* 63 *Am* 64 *D* 65 *Am7*

With-out an end *The songs con-tin- ue al- ways* *Without an end*

66 *Em* 67 *Am7* 68 *Em* 69 *Am7* 70 *Em*

With-out an end *With-out an end*

The image displays a musical score for the sixth system of 'Psalm of the Pianist'. It consists of two systems of music. The first system covers measures 61 to 65, and the second system covers measures 66 to 70. Each system includes a vocal line with lyrics and a piano accompaniment. Chord markings (Am7, Em, D) are placed above the vocal line. The lyrics are: 'With-out an end', 'The songs con-tin- ue al- ways', and 'Without an end'. The piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand.



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