

# Love Remains

1 Corinthians 13:4-8

Allegro

♩ = 88

**Cmaj7**

**Fmaj7**

1

Musical notation for the first system, measures 1-2. The vocal line consists of two measures of rests. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with chords changing from Cmaj7 to Fmaj7 between measures.

3

**Cmaj7**

**Fmaj7**

Musical notation for the second system, measures 3-4. The vocal line consists of two measures of rests. The piano accompaniment continues with the same rhythmic pattern and chord changes as the first system.

5

**Cmaj7**

**Fmaj7**

Musical notation for the third system, measures 5-6. The vocal line includes lyrics for two different phrasings of the verse. The piano accompaniment continues with the same rhythmic pattern and chord changes.

1) Love is patient  
2) Love keeps no record



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Love Remains - 2  
1 Corinthians 13:4-8

7 **Cmaj7** **Fmaj7**

Love is kind  
Grace a- bounds

9 **Cmaj7** **Fmaj7**

Love keeps wait- ing  
Does not en- vy

11 **Cmaj7** **Fmaj7**

For its time  
Nev- er proud



Love Remains - 3  
1 Corinthians 13:4-8

13 **CHORUS**  
**G2** **Am7**

Love en- dures

15 **G2** **Am7** **G**

For all time ...

17 **Fmaj7** **G2**  $\oplus$

... All else fades



Love Remains - 4  
1 Corinthians 13:4-8

19 **Am** to Verse **Fmaj7** to Chorus **Fmaj7** D.S. al  $\Phi$

Love re- mains mains

22  $\Phi$  CODA **Am** **Fmaj7** **Am**

Love re- mains Love re-

25 **Fmaj7** **Cmaj7** **Fmaj7** **Cmaj7**

mains

