


Thousand Hills


(You make it Rain)

♩ = 84-88

1 **Am C2 F Am C2 F**




9 **Am C2 F**




You made the thou- sand hills.

13 **Am C2 F**




Riv- ers from stream to shore

17 **Am C2 F**




I'm a- mazed at Your great love.

21 **Am C2 F**



Who com- pares to You?

25 **Am C2 F**



Who com- pares to You?


29 **Am G/B Dm7 F**

CHORUS




rain) You make it rain in my heart ...

33 **Am G/B F**



And You give me my song

37 **Am G/B Dm Em7 F**



You give me strength to rise a- gain



Thousand Hills - 2

(You make it Rain)

42 **Am** **C2** **F**

Who com- pares to You?

46 **Am** **C** **F**

Who com- pares to You?

50 **Am** **C** **F** **D.S.**
or DSS to build to Chorus

Who com- pares to You? (You make it

Detailed description: This block contains three musical staves in treble clef. The first staff (measure 42) has a key signature of one flat (Bb) and a common time signature. It features a melody starting on a whole rest, followed by quarter notes G4, A4, Bb4, and A4. Chords are Am, C2, and F. The second staff (measure 46) is identical to the first. The third staff (measure 50) has the same melody and chords as the previous two, but includes a double bar line with repeat dots at the end of the phrase, followed by a dynamic marking 'D.S.' and the instruction 'or DSS to build to Chorus'. The melody continues with quarter notes G4, A4, and Bb4.