

You Love Me More And More

Andante

= 92

1 Bb 2 $\frac{3}{4}$ Bb/D 3 Bb/Eb 4 F

1) I
2) Oh

5 Bb 6 Bb/D 7 Bb/Eb 8 F

feel You arms a- round me You com- fort all my pain You
Lord I long to serve You In ev'- ry way I can Lord

9 Bb 10 Bb/D 11 Bb/Eb 12 F

lift me up And dry my tears You take a- way the rain And
lift me up And quell my fears Lord take me by the hand And

The image shows a musical score for the hymn 'You Love Me More And More'. It is written in 4/4 time with a key signature of two flats (Bb). The tempo is marked 'Andante' at 92 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern in the right hand and a simpler bass line in the left hand. The lyrics are written below the vocal line, with some words in italics. The score includes chord symbols above the vocal line: Bb, Bb/D, Bb/Eb, and F. There are two endings for the first system: '1) I' and '2) Oh'. The score ends with a double bar line and repeat dots.



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You Love Me More And More - 2

13 Gm F 14 Eb 15 F 16 Bb

You have al- ways been The ref- uge for my Soul
You will al- ways be

17 Gm F 18 Eb F 19 20

Hide me Lord in Your Heart And let Your Love un- fold... Your

CHORUS
%%
Bb

21 22 Cm 23 Gm F 24 Eb

mer- cy is un- end- ing And Your faith- ful- ness is sure I



You Love Me More And More - 3

25 *Gm* *F* 26 *E_b* *F* (last time) | 1 27 28 *B_b* *D. %*

walk each day with You a-lone You love me more and more

29 30 *B_b* *D. % %* | 3 31 32 *B_b*

love me more and more Your love me more and more [Instrumental]

33 *B_b/D* 34 *B_b/E_b* 35 *F* 36 *B_b*

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a line of guitar chords. The first system (measures 25-28) includes the lyrics 'walk each day with You a-lone You love me more and more'. The second system (measures 29-32) includes 'love me more and more Your love me more and more [Instrumental]'. The third system (measures 33-36) contains only guitar chords: Bb/D, Bb/Eb, F, and Bb. The score is in a key with two flats (Bb) and a 4/4 time signature. A 'last time' symbol is placed above measure 27, and a 'D. %' symbol is placed above measure 28.



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You Love Me More And More - 4

37 Bb/D 38 Bb/Eb 39 F 40 Gm F

And You have always been

41 Eb 42 F 43 Bb 44 Gm F

The refuge for my Soul Hide me Lord in

45 Eb 46 F 47 D: % sal ⊕

Your Heart And let Your Love unfold... Your



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You Love Me More And More - 5

♩ CODA

48 49^{Bb} 50^{Bb/D} 51^{Bb/Eb}

love me more and more

52^F 53^{Bb} 54^{Bb/D} 55^{Bb/Eb} 56^F 57^{Bb}

rit



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